# Oslo - BC



### **GRADING DESCRIPTION**

Texture Slightly brushed Grading Medium rustic Colour variation Medium - High

Knots

Sound knots  $\emptyset \le 30 \text{mm}$  Unsound knots  $\emptyset \le 15 \text{mm}$ 

 $\begin{array}{ll} \text{Bark} & \qquad \qquad \text{L} \leq 150 \text{mm}, \ \text{B} \leq 15 \text{mm} \\ \text{Sapwood} & \qquad \qquad \text{B} \leq 40 \text{mm}, \ \text{no limit in length} \end{array}$ 

End crack

 $\begin{array}{ll} \mbox{Light colors} & \mbox{B} \leq 6 \mbox{mm}, \ L \leq 100 \mbox{mm} \\ \mbox{Dark colors} & \mbox{B} \leq 6 \mbox{mm}, \ L \leq 300 \mbox{mm} \\ \end{array}$ 

Surface crack

 $\begin{array}{ll} \mbox{Light colors} & \mbox{$B \le 3mm, \ L \le 200mm} \\ \mbox{Dark colors} & \mbox{$B \le 3mm, \ no \ limit \ in \ length} \\ \mbox{Insect hole} & \mbox{$\emptyset \le 2mm, \ 8/400mm} \\ \end{array}$ 

Decay

Blue/yellow stain

Sound heart

Machine marks

Not allowed

Allowed

Not allowed

## THIS PICTURE IS AN INDICATION OF THE GRADING AS DESCRIBED



# **GRADING DESCRIPTION - 2 CRITERIA Knots**

Scale from (rigid) parquet without knots up to planks with more and larger knots



#### **Colour variation**

From little colour variation/sapwood to bigger colour variation/sapwood

